

Komorebi

text: Coline Franceschetto, 2017.  
translated from French to English.

Komorebi means the light filtering through the leaves and the trees.

The featured images are a selection of the Komorebi series. It is an ongoing series which has been initiated by the artist while she was on a two months residency in rural Japan at Studio Kura in August and September 2016.

At this specific moment of the year, all elements become part of our everyday life and rhythm our days. Humidity and heat invite nature to express itself and to spread within an insolent force, by making every attempt of resistance as derisory. Thus it is nature that dictates its rules, presenting itself as a secret to survey. Nature contains intrinsically the hope of an encounter within itself.

These images are the first writings of this encounter. Multiplied in their dimension, they relate the discovery of a place beyond words, the experience of a new time-space to investigate and live. Time takes all its importance and it signification here. Omnipresent, it passes through the silence that emerges from these photographs: silence of a thought, silence that imposes such nature, silence of a felt solitude that unfolds or contracts in accordance with the provisions of the artist.

In the pictures, the human presence is almost absent, creating a greater feeling of isolation and intimidation facing a nature that imposes itself as a screen, a bulwark that the artist translates through a shot with a front view or with a very shallow depth of field, where horizons are often absent. As labyrinths these images convey this feeling : " don't get lost when still unfamiliar with a place". Nevertheless it spreads and brings abundance of details such as liking for landfill, vertigo of initiation, fear of the unknown prospections, and to a certain extent the intuition to find out new ways which would let you access a few breakthroughs in an area that was at first sight limited.

From this combined experience of a topographic and cognitive status of the territory, the artist makes herself available to her environment by accepting the journey in an unknown land.