

Beyond appearances, the subject of photography
text: Danielle Leenaerts, 2015.

The one-on-ones with Anne-Sophie Guillet's models reflect the young artist's interest in issues relating to identity and its construction. Having first been explored within her own family through a collection of archives, the notion of identification continues throughout the series of portraits entitled Inner Self, this time in anonymity. The portraits raise doubt on the model's genre, sometimes leading to hesitation, reflecting the fact that the image of an individual may not reflect their inner being and may possibly evade them, while it may also represent the fruits of a codified and voluntary creation. The one-to-one that Anne- Sophie Guillet presents invites us to fully educate ourselves on the role, even the importance, of appearances in our relation to each other as much as to ourselves.